

MUSIC - UNIVERSITY OF TORONTO



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С. Ляпунов
СИМФОНИЯ
N1

SYMPHONY
S. Lyapunov

партитура • score



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С. ЛЯПУНОВ

S. LYAPUNOV

Op. 12

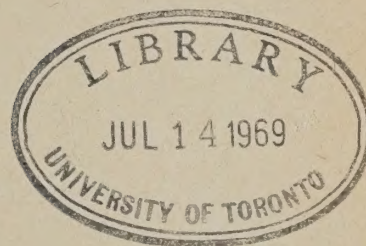
СИМФОНИЯ

№ 1

SYMPHONY

ПАРТИТУРА

SCORE



ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
МОСКВА 1968 MOSCOW

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M
1001
L69
Op. 12

ORCHESTRA

3 Flauti (Fl. III=Piccolo)

Oboe

Corno inglese

2 Clarinetti (A, B)

Clarinetto basso (B)

2 Fagotti

*

4 Corni (F)

2 Trombe (B)

3 Tromboni

Tuba

*

Timpani

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Симфония № 1 h-moll С. Ляпунова, op. 12, закончена в 1887 году. Первое исполнение состоялось в Петербурге в концерте Бесплатной музыкальной школы под управлением Балакирева, которому и была посвящена симфония. Концерт состоялся 11/IV-1888 г. Симфония издана впервые в Лейпциге издательством Циммермана.

СИМФОНИЯ

№ I

SYMPHONY

Op. 12
(1887)

I

С. ЛЯПУНОВ
S. LYAPUNOV
1859-1924

Andantino $\text{♩} = 56$

3 Flauti I, II

III

Oboe

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F) I, II

III, IV

2 Trombe (B)

2 Tromboni tenori

Trombone basso e Tuba

4 Timpani (H. Fis. A. D.)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

f *mf* *p*

Fl. *p* *I* *I. II a2*

Ob. *f*

Cingl. *p*

Cl. *pp* *f*

Cl. b. *f*

Fag. *pp* *f* *a2*

Cor. *p* *I*

Tr-be

Tr-ni
e
Tuba *p*

Timp. *p*

Archi *pizz.* *p* *arco* *f*

pizz. *p* *arco* *f*

pizz. *p* *arco* *f*

pizz. *p* *arco* *f*

pizz. *p* *arco* *f*

Fl. 1 *p*

Ob. *f* *p*

Cingl. *p*

Cl. *f* *p*

Cl. b. *f*

Fag. *a2* *f* *p*

Cor. *I* *p*

Tr-be

Tr-ni
e
Tuba

Timp. *pp*

Archi

f *pp* *pizz.* *pizz.* *arco* *p* *arco* *p*

Fl. *a2* *cresc.* *sf* *poco a poco più mosso*

Ob. *cresc.* *mf* *sf*

Cingl. *cresc.* *sf*

Cl. *a2* *cresc.* *sf*

Cl. b. *p*

Fag. *cresc.* *sf* *p*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi *arco* *p* *sf* *p* *poco a poco più mosso*

arco *p cresc.* *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

arco *p* *sf* *p*

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

p

mf

f

a2

2 *a2* *accel.*

Fl. *f*

Ob. *f*

Cingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-i
e
Tuba *f*

Timp. *f*

2 *accel.*

Archi *f*

4578

Allegro con spirito $\text{♩} = 108$

Fl. *a2* *sf* *p* *f*

Ob. *sf* *f*

Cingl. *sf* *p* *f*

Cl. *sf* *p* *f*

Cl. b. *sf* *f* *p*

Fag. *sf* *p* *f* *p*

Cor. *sf*

Tr-be *sf*

Tr-ni
Tuba *sf*

Timp. *sf*

Allegro con spirito $\text{♩} = 108$

Archi *sf* *p* *f* *pizz.* *arco* *p*

Fl. *a2* *p* *sf*

Ob. *p*

Cl. g. *p* *sf* *p*

Cl. b. *p*

Fag. *sf* *p*

Cor. *p*

Tr-be

Tr-ni

Tuba

Timp.

Archi *sf* *p* *div.*

[illegible]

3

Fl. *f* *a2* *f* *sf*

Ob. *f* *sf* *p*

Cingl. *f* *sf* *p*

Cl. *f* *a2* *sf* *p*

Cl. b. *f* *sf* *p*

Fag. *f* *sf* *p*

Cor. *f* *sf* *p*

Tr-be *f* *sf*

Tr-ni
e
Tuba *f* *sf* *p*

Timp. *f* *s* *muta A in Gis, D in Cis.* *sf* *p*

3

Archi *f* *unis.* *div.* *sf* *p* *sf* *p* *div.* *sf* *p* *unis.* *div.* *sf* *p*

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

unis.

cresc.

mf

a2

b

4 I

Fl. *a2* *p* *f*

Ob. *p* *f*

Cingl. *mf* *f*

Cl. *a2* *p* *f*

Cl.b. *mf* *f* *mf*

Fag. *mf* *f* *mf*

Cor. *mf* *f* *mf*

Tr-be *mf* *f* *mf*

Tr-ni
e
Tuba *mf* *f* *mf*

Timp. *sf* *p* *sf*

4

Archi *arco* *f* *mf*

arco *f* *mf*

div. *unis.* *pizz.* *mf*

Cl. II poco rit. Poco più tranquillo $\text{♩} = 96$

Cl. b. *p espress.*

Fag.

Cor. II

Archi poco rit.

p

pizz.

pp

pp

Cl. I

Cl. b.

Archi

Cl.

Cl.b.

Archi

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Archi

2. Ляпунов

4578

musical score page 17, featuring various instruments including Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Archi (Archi), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), and Archi (Archi). The score includes dynamic markings such as *p*, *f*, *arco*, and *pizz.*, and a rehearsal mark [5].

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Score details: The score is for page 19, marked 'I'. It features woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon), brass (Coronet, Trumpet, Trombone, Trumpet in C, Tuba), and strings (Archi). The woodwinds and strings play a melodic line with slurs and accents. The brass section is mostly silent, with a Cor. part starting in measure 5. Dynamics include *p* (piano) and *pizz.* (pizzicato). A Roman numeral 'IV' is present in the Cor. part.

FL. *mf* *a2*

Ob. *p*

Cl. in G. *p*

Cl. in Bb. *a2* *p*

Fag. *a2* *p*

Cor. *p* IV

Tr-be

Tr-ni

Tuba

Timp.

Archi *arco* *p* *pizz.* *p* *pizz.*

Fl.

Ob.

Cingl.

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

Cor. ^{II}

Tr-be ^{IV}

Tr-nl
e
Tuba

Tim.

Archi

p

poco marcato

arco

poco marc.

Detailed description: This is a page of a musical score, page 21, marked with a Roman numeral 'I' at the top. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in A (Cl. ^{a2}), Clarinet in Bb (Cl. b.), and Bassoon (Fag. ^{a2}). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be ^{IV}), Trombone in Bb (Tr-nl e), and Tuba. The percussion section includes Timpani (Tim.). The string section (Archi) is at the bottom. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Fl., Ob., Cingl., Cl. ^{a2}, Cl. b., and Fag. ^{a2}. The second system contains staves for Cor., Tr-be ^{IV}, Tr-nl e, Tuba, Tim., and the beginning of the string section. The third system contains the rest of the string section. Dynamics include *p* (piano) and *poco marcato*. The string section is marked *arco* and *poco marc.* (poco marcato).

Fl. *a2* *p*

Ob. *p*

C.ingl.

Cl. *a2*

Cl. b. *p*

Fag. *p*

Cor. II

Arch. *pizz.* *arco* *arco* *pizz.*

C.ingl.

Cl.

Cl. b.

Cor. *p* *mf* III

Arch. *arco* *arco* *p* *arco* *p*

8

Ob. *p espress.*

Cl. *p*

Cor. *pp*

Archi *arco pp*

Fl. *a2 p*

Ob. *pp*

Cingl. *pp*

Cl. *pp*

Fag. *p* *pp*

Archi *pp*

23

Cingl. *pp*

Cl.

Cl. b.

Fag. *pp*

Cor. *pp* III *pp*

Timp. *pp*

Archi *pp*

Tempo I (Poco animato) $\text{♩} = 126$

9

Cingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. *p* I

Timp. muta H in C, Gis in G

Archi *pp* pizz. *p* pizz. *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Cl. (Clarinet in B)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e (Trombone)
- Tuba
- Timp. (Timpani)
- Archi (Strings)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a system with multiple staves per instrument, and the instruments are grouped together. The page is numbered 1 in the top right corner.

Fl. *a2* *mf* *f* *sf*

Ob. *mf* *f* *sf*

C.ingl. *mf* *f* *sf*

Cl.

Cl. b.

Fag. *f* *sf*

Cor. *f* *sf*

Tr-be

Tr-ni
e
Tuba

Timp.

Archi *div.* *f* *sf* *unis.* *p*

div. *f* *sf* *unis.* *p*

div. *f* *sf* *unis.* *p*

div. *f* *sf* *unis.* *p*

4578

Fl. *a2* *p* *f*

Ob. *p* *mf* *f*

C.ingl. *p* *f* *marc.*

Cl. *a2* *p* *f*

Cl. b. *p* *f*

Fag. *p* *f*

Cor. *p* *f* *marc.*

Tr-be *p* *f* *marc.*

Tr-mi *mf* *f*

Tuba *mf* *f*

Timp. *f*

Archi *p* *f*

12

Fl. *a2* *mf* *f* *sf*

Ob. *mf* *f* *sf*

Cingl. *mf* *f* *sf*

Cl. *mf* *f* *sf*

Cl. b. *mf* *f* *sf*

Fag. *f* *sf*

Cor. *f* *sf*

Tr-be *f* *sf*

Tr-ni
e
Tuba *f* *sf*

Timp. *f* *sf*

Archi *p* *f* *sf* *p* *un.*

div. *f* *sf* *p*

div. *f* *sf* *p*

div. *f* *sf* *p*

un. *p*

Timp.

Archib

Fl. *a2* *f*

Ob. *f* *p*

Cingl. *f* *p*

Cl. *a2* *f*

Cl. B. *f* *p*

Fag. *f* *p*

Cor. *f* *f>* *p*

Tr-be *a2* *f*

Tr-ni
e
Tuba *f*

Timp. *sf*

Archi *f* *p* *unis.* *p*

Fl. *p* *a2*

Ob. *f* *p*

Cl. ingl. *f* *p*

Cl. *f* *a2* *p*

Cl. b. *f* *p* *p*

Fag. *f* *p*

Cor. *f* *p* *p*

Tr. be *f* *p*

Tr. ni *mf*

Tuba *mf*

Timp. *mf*

Archi *f* *p* *p*

14 a2

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

14

div.

non div.

Arch.

15

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

15

Arch.

p

dolce

pizz.

III

Fl. *mf* *p* *dim.* *pp*

Cingl. *pp* in A

Cl. *pp*

Cl. b. *pp*

Archi *mf* *p* *dim.* *pp* pizz. *pizz.* *pizz.* *pp*

pp

poco riten. Tempo I (Allegro con spirito) $\text{♩} = 108$

Cingl. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *p* *pp*

Timp. *pp*

Archi *pp* arco *arco* *arco* *pp*

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

16

p

p

p

pp

pp

poco cresc.

16

pp

pp

pp

pp

poco cresc.

Fl. *mf* *a2* *f*

Ob. *p* *mf* *f*

Cingl. *mf* *f*

Cl. *p* *a2* *f*

Cl. b *mf* *f*

Fag. *a2* *mf* *f*

Cor. *p* *mf* *f*

Tr-be *p* *mf* *f*

Tr-ni *mf* *f*

e Tuba *mf* *f*

Timp. *sf*

Archi *mf* *f*

mf *f*

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

a2

a2

f

p

[illegible]

Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Woodwind and brass instruments including Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *3*.

Archi

String section (Archi) including Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The bottom staff shows a triplet of eighth notes.

Fl. *a2* *sf*

Ob. *sf*

Cingl. *sf*

Cl. *a2* *sf*

Cl. b. *sf*

Fag. *a2* *sf*

Cor. *a2* *sf*

Tr-be *sf*

Tr-ni *sf*

e Tuba *sf*

Timp. *sf*

Archi *arco* *sf*

The musical score is for a symphony orchestra, page 45, marked with rehearsal mark I. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Cingl. (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor. (Cor.), Trumpet (Tr-be), Trumpet in E (Tr-ni), Euphonium (e Tuba), and Timpani (Timp.). The second system includes parts for the string section (Archi). The score is written in a standard musical notation with various dynamics and articulations. The first system starts with a forte (sf) dynamic and includes a first ending marked a2. The second system starts with a forte (sf) dynamic and includes a first ending marked arco. The score is written in a standard musical notation with various dynamics and articulations.

18

45

[illegible]

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Measure 19: Flute and Bassoon enter with a melody marked *p*. Oboe and Clarinet enter with a melody marked *mf*. Cingl. and Bass Clarinet enter with a melody marked *mf*. Cor and Trumpet enter with a melody marked *mf*. Trombone and Tuba enter with a melody marked *mf*. Timpani enter with a melody marked *sf*.

Measure 20: Flute and Bassoon continue their melody. Oboe and Clarinet continue their melody. Cingl. and Bass Clarinet continue their melody. Cor and Trumpet continue their melody. Trombone and Tuba continue their melody. Timpani continue their melody.

Measure 21: Flute and Bassoon continue their melody. Oboe and Clarinet continue their melody. Cingl. and Bass Clarinet continue their melody. Cor and Trumpet continue their melody. Trombone and Tuba continue their melody. Timpani continue their melody.

Measure 22: Flute and Bassoon continue their melody. Oboe and Clarinet continue their melody. Cingl. and Bass Clarinet continue their melody. Cor and Trumpet continue their melody. Trombone and Tuba continue their melody. Timpani continue their melody.

Measure 23: Flute and Bassoon continue their melody. Oboe and Clarinet continue their melody. Cingl. and Bass Clarinet continue their melody. Cor and Trumpet continue their melody. Trombone and Tuba continue their melody. Timpani continue their melody.

Measure 24: Flute and Bassoon continue their melody. Oboe and Clarinet continue their melody. Cingl. and Bass Clarinet continue their melody. Cor and Trumpet continue their melody. Trombone and Tuba continue their melody. Timpani continue their melody.

Archi

Measure 25: Violins and Violas enter with a melody marked *sf*. Cellos and Double Basses enter with a melody marked *sf*. The string section plays *arco*.

Measure 26: Violins and Violas continue their melody. Cellos and Double Basses continue their melody. The string section plays *arco*.

Measure 27: Violins and Violas continue their melody. Cellos and Double Basses continue their melody. The string section plays *arco*.

Measure 28: Violins and Violas continue their melody. Cellos and Double Basses continue their melody. The string section plays *arco*.

poco rit. Poco più tranquillo $\text{♩} = 96$

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-le

Tr-ni
e
Tuba

Timp.

muta E in Cis.

poco rit. Poco più tranquillo $\text{♩} = 96$

Archi

pizz.

div.

mf *p* *mf* *p* *mf* *p*

Cl. b.

Archi

unis.

Cl.

Cl. b.

Fag.

Archi

div.

arco

Cl.

Cl. b.

Fag.

Archi

unis.

Fl. *a2* *f* *p*

Ob. *f* *p*

C. ingl. *f*

Cl. *a2* *f* *p*

Cl. b.

Esg. *a2* *f*

Cor. *I* *p* *IV*

Tr-be

Tr-ni
e
Tuba *f*

Timp.

Archi *f* *p* *pizz.* *p* *pizz.* *p*

This musical score page, numbered 52, contains the first system of a piece. The key signature is one sharp (F#), and the time signature is 4/4. The system is divided into three staves, each containing multiple parts for different instruments.

Staff 1 (Woodwinds):

- Fl. (Flute):** Features a melodic line with many sixteenth-note passages, marked with *a2* (second octave) and *b* (flat).
- Ob. (Oboe):** Plays a sustained, melodic line with long notes and some slurs.
- Cingl. (Cinghiale):** The line is empty, indicating the instrument is silent.
- Cl. (Clarinet):** Features a melodic line with many sixteenth-note passages, marked with *a2* (second octave) and *b* (flat).
- Cl. b. (Clarinet in B):** The line is empty.
- Fag. (Bassoon):** The line is empty.

Staff 2 (Brass):

- Cor. (Cornet):** Features a melodic line with long notes and slurs, marked with *I* and *IV*.
- Tr-be (Trumpet in B):** The line is empty.
- Tr-ni e Tuba (Trumpet in C and Tuba):** The line is empty.

Staff 3 (Percussion and Strings):

- Timp. (Timpani):** The line is empty.
- Arch. (Archi - Strings):** Features a complex texture with many sixteenth-note passages, slurs, and dynamic markings like *f* (forte) and *p* (piano).

21

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag.

Cor. *I*

Tr-be

Tr-ni
e

Tuba

Timp.

p

p

p

p

p

p

p

p

p

p

21

Archi

arco

p

arco

p

p

p

p

p

Fl. ^{a2}

Ob. *p*

Cingl. *p*

Cl. ^{a2}

Cl. b. *p*

Fag.

Cor. *p* IV

Tr-be

Tr-ni

Tuba

Timp.

Archi

pizz. arco *p*

pizz. arco *p*

Fl. *a2* *p*

Ob. *p*

C.ingl.

Cl. *a2* *p*

Cl.b.

Fag.

Cor. *p* IV *p*

Tr.be

Trni
e
Tuba

Timp.

Archi *p* *pizz.* *pizz.*

22

a2

F1.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

22

pizz.

arco

arco

arco

pizz.

pizz.

4578

Più mosso $\text{♩} = 152$

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Più mosso $\text{♩} = 152$

Archi

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arch.

p marcato

marcato

a2

p marcato

II

p marcato

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cingl. (likely Cinghiale), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor. (Coronet), Tr-be (Trumpet), Tr-ni e (Trumpet and Tuba), and Tuba. The percussion section includes Timp. (Timpani). The string section (Arch.) is represented by three staves. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Flute and Oboe staves show rests. The Cingl. staff has a melodic line. The Cl. staff has a melodic line with a *p marcato* marking. The Cl. b. staff has a melodic line with a *marcato* marking. The Fag. staff has a melodic line with a *p marcato* marking. The Cor. staff has a melodic line with a *p marcato* marking. The Tr-be staff has a melodic line. The Tr-ni e staff has a melodic line. The Tuba staff has a melodic line. The Timp. staff has a melodic line. The Arch. section has three staves with a rhythmic pattern. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Flute and Oboe staves show rests. The Cingl. staff has a melodic line. The Cl. staff has a melodic line with a *p marcato* marking. The Cl. b. staff has a melodic line with a *marcato* marking. The Fag. staff has a melodic line with a *p marcato* marking. The Cor. staff has a melodic line with a *p marcato* marking. The Tr-be staff has a melodic line. The Tr-ni e staff has a melodic line. The Tuba staff has a melodic line. The Timp. staff has a melodic line. The Arch. section has three staves with a rhythmic pattern. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings.

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horn II (Cor. II), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), and a section of Strings (Archi). The score is written in G major (one sharp) and 2/4 time. The dynamic marking is mezzo-forte (mf). The woodwinds and strings are playing a melodic line, while the brass instruments are mostly silent, with the tuba playing a low note in the final measure. The strings are playing a rhythmic pattern of eighth notes.

Fl. *f* *a2*

Ob. *f*

Cingl. *f*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

Cor.

Tr-be *p*

Trni e Tuba *p*

Timp. *p*

Archi *f* *arco*

23

Fl.

Ob.

Cl. g.

Cl. b.

Fag.

Cor.

Tr.

Tuba

Timp.

Archi

23

Fl. *a2* *sempre ff*

Ob. *sempre ff*

Cingl. *sempre ff*

Cl. *a2* *sempre ff*

Cl. b. *sempre ff*

Fag. *a2* *sempre ff*

Cor. *a2* *sempre ff*

Tr-be *a2* *sempre ff*

Tr-ni e Tuba *sempre ff*

Timp. *ff* *p* *sf*

Archi *unis.* *sempre ff*

a2 24

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

p

p marcato

marcato

sf

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

ff

muta C1s in E

Archi

24

sf

sf

sf

This musical score page, numbered 65, is the first of a two-page spread (indicated by the 'I' in the top left). It features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tubas (Tuba), and Timpani (Timp.). The woodwinds and brass sections are primarily playing sustained notes with long breath marks, while the strings (Archi) at the bottom are playing a rhythmic pattern of eighth notes. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are indicated throughout. The page number 4578 is at the bottom center, and the publisher's name 'Б. Ляпунов' is at the bottom left.

Fl.

Ob.

Cl. ingl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

mf

p

f

4578

Б. Ляпунов

25

Fl. *f*

Ob. *f*

Cingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor. *sf*

Tr-be *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

Archl. *sf*

4578

5*

4578

Fl.

Ob.

Cl. in G

Cl. in B $\flat$

Bassoon

Cor.

Tr. in C

Trombone

Tuba

Timpani

Archi

Rehearsal mark I

Key signature: one sharp (F#)

Time signature: 3/4

Triplets are indicated by a '3' over a bracket.

Slurs are used to group notes.

Dynamic markings include *a2* (a2).

Andante sostenuto $\text{♩} = 66$

I. II
Flauti

III
Oboe

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

I. II
Corni (F)

III. IV

2 Trombe (B)

2 Tromboni tenori

Trombone basso
e Tuba

Timpani (Es, B)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *poco sfz* *smorz. pp*

p *poco sfz* *smorz. pp*

Andante sostenuto $\text{♩} = 66$

p *p* *p* *p*

Fl. *III* *p cresc.* *mf*

Cl. *mf*

Fag. *I* *mf*

Cor. *I. II* *mf* *p*

Archi *cresc.* *mf*

Fl. *III* *p* *pp* *1*

Cl. *p* *pp*

Fag. *I* *p* *pp*

Cor. *I* *p*

Archi *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp* *I* *p>*

Fag. *I* *pp* *< >*

Cor. *I* *pp*

Archi *pp* *pp* *pp* *div.* *pp*

Cl. *I*

Cl. b. *I* *p* *cresc.*

Fag. *I* *p* *cresc.*

Cor. *p* *cresc.* *cresc.*

Archi *p* *p* *cresc.* *cresc.*

Archi *uniz. pizz.* *p* *pizz.* *cresc.* *cresc.*

[illegible]

Fl. *p* *mf*

Ob. *mf*

Cingl. *p*

Cl. *p*

Fag. *mf*

Archi *mf*

Fl. *p*

Ob. *p*

Cingl. *pp*

Cl. *p*

Cl. b. *pp*

Fag. *p*

Archi *p* *pp*

a tempo *poco rit. a tempo*

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

a tempo *poco rit. a tempo*

Archi

poco rit. a tempo

4

Fl.

mf

Ob.

mf

Cingl.

Cl.

p

Cl. b.

Fag.

p

Cor.

a2

mf

Tr-be

mf

Tr-ni

p

Tuba

p

mf

Timp.

poco rit. a tempo

4

Archi

mf

mf

mf

mf

p

p

p

p

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-m

Tuba

Timp.

mf

sempre dim.

mf

sf

pp

mf

sf

pp

sempre dim.

pp

div.

pp

pp

FL.

Ob.

Cingl.

Cl.

Cl. b

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arch.

unis.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

trem.

mf

trem.

mf

6

6

Woodwinds:
Fl. (Flute) - Rest
Ob. (Oboe) - *mf* (mezzo-forte) then *p* (piano)
Cingl. (Clarinet in G) - *mf* then *p*
Cl. (Clarinet in Bb) - *mf* then *p*
Cl. b (Clarinet in Bb) - Rest
Fag. (Bassoon) - Rest

Brass:
Cor. (Cor Anglais) - Rest
Tr-be (Trumpet in Bb) - Rest
Tr-ni (Trumpet in C) - Rest
Tuba - *pp* (pianissimo)
Timp. (Timpani) - Rest

Archi (Strings):
Violins - *p*
Violas - *p*
Cellos - *mf* then *p*
Double Basses - *mf* then *p*

Other markings: *III* (third ending) above the Tuba staff.

Fl. *a2* *poco sfp*

Ob.

C.ingl. *poco sfp*

Cl. *poco sfp*

Cl. b *poco sfp*

Fag. *poco sfp*

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi *poco sfp*

Fl. *a2*

Ob. *p* *mf* *simile*

Cl. in G *mf* *simile*

Cl. in B $\flat$ *mf* *simile*

Fag. *mf* *simile*

Cor. *p* *mf* *simile* *f*

Tr-be

Tr-ni

e

Tuba *mf*

Timp. *mf*

Archi *mf*

[illegible]

8

a2

Fl.

Ob.

Cingl.

Cl.

Cl. b

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

8

div.

div.

div.

Archi

The musical score is for measures 8 through 15. It features a woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and a brass section (Cor Anglais, Trumpet, Trombone, Tuba, Timpani). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics include p, sf, and pp.

poco rit. Pochissimo meno mosso

Fl.

Ob.

Cingl.

Cl.

Cl. b

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

poco rit. Pochissimo meno mosso
 unis.
 pp
 pp sempre
 pp sempre
 Archi
 pp
 p
 pp
 p
 p

III

Scherzo

Allegretto vivace $\text{♩} = 84$

I. II Flauti

III Oboe

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

I. II Corni (F)

III. IV

Timpani (G.D)

Allegretto vivace $\text{♩} = 84$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Archi

arco

p leggiero

Archi

Fl.

Ob.

Cl.

Cl. b

Fag.

1

I, II *p*

f *pp*

Archi

f *pp*

pizz. *pp*

f *pp*

f *pp*

f *pp*

f *pp*

Fl.

Cl.

Archi

Picc.

Fl.

Archi

Picc.

Fl.

Archi

arco

p

Fl. *pp*

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Archi *pp* *pizz.* *pp*

Cl. b.

Fag.

Archi *arco* *p* *mf* *mf*

Fl.

Cl.

Fag.

Cor.

Archi

Fl.

Cl. in G

Cl. in Bb

Fag.

Cor.

Archi

arco

arco

Fl. *f* *pp*

Cingl. *mf*

Cl. *f*

Cl. b. *mf*

Fag. *mf*

Cor. *sf*

Archi *sf* *p* *pp* *arco* *pizz.* *mf* *p* *i*

Fl. *I*

Cl. *I* *p*

Fag. *pp*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

[illegible]

Score for measures 102-111, featuring the following instruments and parts:

- Picc.** (Piccolo): Measures 102-103 are rests; measures 104-105 play a sixteenth-note figure.
- Fl.** (Flute): Measures 102-103 play a sixteenth-note figure (*f*); measures 104-105 play a sixteenth-note figure (*f*).
- Ob.** (Oboe): Measures 102-103 are rests; measures 104-105 play a sixteenth-note figure (*sf*).
- Cingl.** (Cinghiale): Measures 102-103 are rests; measures 104-105 play a sixteenth-note figure (*mf*).
- Cl.** (Clarinet): Measures 102-103 play a sixteenth-note figure (*f*); measures 104-105 play a sixteenth-note figure (*sf*).
- Cl. b.** (Clarinet in B-flat): Measures 102-103 are rests; measures 104-105 play a sixteenth-note figure (*mf*).
- Fag.** (Bassoon): Measures 102-103 play a sixteenth-note figure (*sf*); measures 104-105 play a sixteenth-note figure (*sf*).
- Cor.** (Cor): Measures 102-103 play a sixteenth-note figure (*sf*); measures 104-105 play a sixteenth-note figure (*sf*).
- Timp.** (Timpani): Measures 102-103 are rests; measures 104-105 play a sixteenth-note figure (*sf*).
- Archi** (Archi): Measures 102-103 play a sixteenth-note figure (*sf*); measures 104-105 play a sixteenth-note figure (*mf*); measures 106-107 play a sixteenth-note figure (*sf*); measures 108-109 play a sixteenth-note figure (*p*); measures 110-111 play a sixteenth-note figure (*mf*).

Dynamic markings include *sf*, *f*, *mf*, and *p*. The *Archi* section includes markings for *arco* and *p*.

5

Picc. *f*

Fl. *f* *pp* I

Ob. *mf*

C.ingl. *mf*

Cl. *f* *mf*

Cl. b. *mf*

Fag. *sf*

Cor. *sf*

Timp.

5

Archi *sf* *p* *pp* *mf* *p*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Timp.

Arch.

pizz.

p

457b

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag.

This section of the score covers measures 111 through 115. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bass Clarinet. The strings include Flute, Oboe, and Bass Clarinet. The woodwinds play a melodic line starting in measure 113, with dynamics ranging from *mf* to *p*. The strings provide a harmonic accompaniment.

Cur.

This section of the score covers measures 111 through 115 for the Cur instrument. The Cur instrument is shown in two staves, both of which are empty, indicating it is silent during this passage.

Timp.

This section of the score covers measures 111 through 115 for the Timp instrument. The Timp instrument is shown in two staves, both of which are empty, indicating it is silent during this passage.

Archi

This section of the score covers measures 111 through 115 for the string section. The strings are divided into Violins, Violas, Cellos, and Double Basses. The Violins and Violas play a melodic line starting in measure 113, with dynamics ranging from *p* to *mf*. The Cellos and Double Basses provide a harmonic accompaniment.

Picc. *p*

Fl. *p*

Ob. *mf*

Cl. in G. *mf*

Cl. *p*

Cl. b.

Fag.

Cor.

Timp.

Archi *pizz.* *mf*

p

[illegible]

8

Picc. *p*

Fl. *sf* *p*

Ob. *sf*

C. ingl. *sf*

Cl. *sf*

Cl. b. *sf*

Fag. *sf*

Cor. *sf*

Timp. *sf*

8

Archi *f* *arco* *p* *pizz.*

sf *arco* *p* *pizz.*

sf *arco* *p* *pizz.*

sf *arco* *p* *pizz.*

sf *arco* *p* *pizz.*

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This musical score is for a section of a symphony, featuring five staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The bottom staff is for the String section (Archi), divided into Violins (Vn.) and Cellos/Double Basses (Vcl.).

- Picc.:** The Piccolo part is mostly silent, with a few notes in the first measure.
- Fl.:** The Flute part has a few notes in the first measure and then remains silent.
- Ob.:** The Oboe part has a few notes in the first measure and then remains silent.
- Cl.:** The Clarinet part has a few notes in the first measure and then remains silent.
- Archi:** The String section is active throughout, with Violins and Cellos/Double Basses playing a rhythmic pattern. The Violins have a melodic line in the first measure. The Cellos/Double Basses have a rhythmic pattern in the first measure. The string section is marked *arco* (arco) in the final measure.

Fl. I 10

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Archi

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

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The musical score is written for a full orchestra. The first system (measures 1-10) features the Flute I, Oboe, Cingl., Clarinet, Clarinet B., Bassoon, and Strings. The second system (measures 11-20) features the Oboe, Cingl., Clarinet, Clarinet B., Bassoon, Horn, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system includes measures 1-10, and the second system includes measures 11-20. The dynamics range from piano (p) to mezzo-forte (mf). The strings are marked with 'arco' in measure 13. The score is written for a full orchestra, including woodwinds, strings, and horns.

Ob.

Cingl.

Cl. b.

Fag.

Cor.

Archi

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

11 a2

p

mf

a2

pizz.

pizz.

pizz.

p

Fl.

Ob.

C. ingl.

Cl. a2

Cl. b.

Fag.

Cor.

Timp.

Archi

pizz.

arco

Fl. III muta in Pico.

Ob. *p*

Cingl. *p*

Cl. *p*

Cl. b. *p*

Fag.

Cor. III

Timp.

Archi *arco* *p*

This musical score page, numbered 117, features a key signature of one sharp (F#) and a common time signature. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), and Strings (Archi). The woodwind section (Fl., Ob., Cingl., Cl., Cl. b.) plays a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The bassoon (Fag.) provides a rhythmic accompaniment with eighth notes. The Cor Anglais (Cor.) enters in the third measure with a melodic line, marked with a piano (*p*) dynamic. The strings (Archi) play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic and the instruction *arco*. The score is written for a full orchestra, with the woodwinds and strings playing a melodic line and the brass and timpani providing a rhythmic accompaniment.

poco rit. **Tempo I**

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. Cor. Timp.

pp *pp* *pp* *sf* *sf* *sf*

poco rit. **Tempo I** *pizz.*

Archi

pp *pp* *pp* *sf* *sf* *sf*

pizz. *mf* *pizz.* *mf* *sf* *sf*

Fl. *f*

Ob. *mf*

Cingl. *mf*

Cl. *f*

Fag. *sf*

Cor. *sf*

Archi *p* *mf* *sf* *arco* *p* *arco* *p* *mf*

13

Archi *sf* *p* *pizz.* *leggiere* *arco* *sf* *p* *pizz.* *leggiere* *sf* *p* *leggiere*

Archi

Archi

14

F1.

Ob.

Cl.

Cl. b.

Fag.

Archi

pizz.

Picc. Fl. Cl. Archi

15

Picc. Fl. Cl. Archi

15

Picc. Fl. Ob. Cl. Archi

p *p* *pp*

=

I 16

Fl. Ob. Cl. Cl. b. Fag. Archi

pp *p* *pizz.* *pp* *pp* *pp* *pp*

Fl.

Cl.

Fag.

Cor.

Archi

p

mf

f

sforzando

arco

[illegible]

Fl. *f* *f*

Cingl. *mf* *mf*

Cl. *f* *f*

Cl. b. *mf*

Fag. *sf* *mf* *sf*

Cor. *sf* *sf*

Archi *sf* *p* *arco* *sf* *p* *arco* *mf* *sf*

17

Fl. *pp* *I*

Cl. *p* *I*

Fag. *pp* *pizz.*

Archi *p* *pp* *pizz.* *pp* *pizz.* *pp* *pp*

mf *p* *pp*

[illegible]

18

I

pp

p

p

p

p

p

mf

p

pp

p

mf

p

pizz.

p

p

p

mf

p

p

mf

This musical score page, numbered 129, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor (Horn) and Timp (Timpani). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play complex, flowing patterns, while the brass provides harmonic support with sustained notes and rhythmic accents. The Piccolo part is mostly rests, with some melodic lines in the later measures. The Flute and Oboe parts have significant melodic content. The Clarinet and Bassoon parts provide harmonic texture. The Horn and Timpani parts are more rhythmic and harmonic. The string section plays a dense, textured accompaniment.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

II

Cor.

IV

Timp.

Archi

Score for Percussion and Strings, Movement III.

Picc. *p*

Fl. II *p*

Ob. *mf*

Cingl. *mf*

Cl. *p*

Cl. b.

Fag.

Cor.

Timp.

Archi

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *p*

Picc.
 Fl.
 Ob.
 C. in G.
 Cl.
 Cl. in B.
 Fag.

Musical score for six woodwind instruments: Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, and Bassoon. The score is written for measures 20 through 25. The key signature is one sharp (F#). The Flute, Oboe, and Clarinet in G parts feature a melodic line starting in measure 20, marked *mf* and *a2*, which then transitions to a *sf* (sforzando) dynamic in measure 21. The Bassoon part also features a similar melodic line, marked *mf* and *a2*, transitioning to *sf* in measure 21. The Piccolo, Clarinet in B-flat, and Bassoon parts are mostly silent, with the Bassoon having a few notes in measure 21.

[illegible]

Score for a symphonic band, measures 132-138. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cori (Cor.), Timpani (Timp.), and Archi (Archi).

Measures 132-138:

- Picc.**: Rests in measures 132-135. Measures 136-138: *p* (piano).
- Fl.**: *a2* (second octave). Measures 132-135: *sf* (sforzando). Measures 136-138: *p* (piano).
- Ob.**: Measures 132-135: *sf* (sforzando). Measures 136-138: *p* (piano).
- Cingl.**: Measures 132-135: *sf* (sforzando). Measures 136-138: *p* (piano).
- Cl.**: *a2* (second octave). Measures 132-135: *sf* (sforzando). Measures 136-138: *p* (piano).
- Cl. b.**: Measures 132-135: *sf* (sforzando). Measures 136-138: *p* (piano).
- Fag.**: Measures 132-135: *sf* (sforzando). Measures 136-138: *p* (piano).
- Cor.**: Measures 132-135: *sf* (sforzando). Measures 136-138: *p* (piano).
- Timp.**: Measures 132-135: *sf* (sforzando). Measures 136-138: *p* (piano).
- Archi**: Measures 132-135: *sf* (sforzando). Measures 136-138: *pizz.* (pizzicato) *p* (piano).

Picc. muta in Fl. III

Score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), and Archi (Archi).

The score is written for a full orchestra. The Piccolo part is marked *P* and *sf*. The Flute part is marked *sf*. The Oboe part is marked *sf*. The Cinghiale part is marked *sf*. The Clarinet part is marked *sf*. The Clarinet in B-flat part is marked *sf*. The Bassoon part is marked *sf*. The Cor Anglais part is marked *sf*. The Timpani part is marked *sf*. The Archi part is marked *f* and *arco*.

The score is divided into measures by vertical bar lines. The Piccolo part has a melodic line starting in the second measure. The Flute part has a melodic line starting in the second measure. The Oboe part has a melodic line starting in the second measure. The Cinghiale part has a melodic line starting in the second measure. The Clarinet part has a melodic line starting in the second measure. The Clarinet in B-flat part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the second measure. The Cor Anglais part has a melodic line starting in the second measure. The Timpani part has a melodic line starting in the second measure. The Archi part has a melodic line starting in the second measure.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into measures by vertical bar lines. The Piccolo part has a melodic line starting in the second measure. The Flute part has a melodic line starting in the second measure. The Oboe part has a melodic line starting in the second measure. The Cinghiale part has a melodic line starting in the second measure. The Clarinet part has a melodic line starting in the second measure. The Clarinet in B-flat part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the second measure. The Cor Anglais part has a melodic line starting in the second measure. The Timpani part has a melodic line starting in the second measure. The Archi part has a melodic line starting in the second measure.

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *p* II

Archi *p* *pizz.* *p*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cor. *p* II

Archi *p* *pizz.* *p*

FL.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Timp.

Archi

IV

p

p

Fl. *p* 23

Ob. *p*

Cingl.

Cl.

Cl. b. *p*

Fag. *p*

Cor. *IV*

Timp.

23

Archi *arco* *p* *p*

Fl. *a2* *f* *sf* *p*

Ob. *f* *sf* *p*

Cingl. *f* *sf*

Cl. *a2* *f* *sf* *I* *p*

Cl. b. *f* *sf*

Fag. *f* *sf*

Cor. *f* *sf*

Timp. *sf*

Archi *f* *sf*

III
poco ritard.

Fl.

Ob.

C. ingl.

Cl. I

Cl. b.

Fag.

Cor.

Timp.

Archi

poco ritard.

pizz.

pp

pp

pp

IV Finale

Allegro molto $\text{♩} = 152$

I. II
Flauti

III (Piccolo)

Oboe

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

I. II
Corni (F)

III. IV

2 Trombe (B)

2 Tromboni tenori

Trombone basso
e Tuba

4 Timpani
(H, Fis, A, D)

Allegro molto $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. ² *mf*

Cl. b. *mf*

Fag. *mf*

Archi *mf* *p*

Cor. ¹ *III* *p poco marc.*

Tr. ni
e
Tuba *pp*

Timp. *pp* *cresc.*

Archi *pizz.* *mf* *p* *pizz.* *mf*

Detailed description of the musical score: The score is for page 142, IV. It is a symphony orchestra score. The instruments listed are Clarinet 2, Clarinet B, Bassoon, Flute, Oboe, Clarinet 1, Horn, Trumpet, Trombone, Tuba, Timpani, and Strings. The music is in 2/4 time. The score is divided into two systems. The first system includes parts for Clarinet 2, Clarinet B, Bassoon, Flute, Oboe, Clarinet 1, Horn, Trumpet, Trombone, Tuba, Timpani, and Strings. The second system includes parts for Horn, Trumpet, Trombone, Tuba, Timpani, and Strings. The music features various dynamics and articulations, including *mf*, *p*, *pp*, *p poco marc.*, *cresc.*, *pizz.*, and *mf*. The score is written in a standard musical notation with staves and clefs.

Fl. *a2* *f*

Ob. *p* *mf* *f*

Cingl.

Cl. *f*

Cl. b.

Fag. *f*

Cor. *I* *p marc.* *mf* *mf*

Tr-be

Tr-ni
e
Tuba *p*

Timp.

Archi *pizz.* *f* *pizz.* *f* *f* *f*

Fl. ^{a2} 2
 Ob.
 Cingl.
 Cl. ^{a2}
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

4578

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

Detailed description: This is a page of a musical score, page 145, marked with the Roman numeral IV. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), and Strings (Archi). The score is written in G major (one sharp) and 2/4 time. Measures 1-8 are shown. The Flute and Clarinet parts have a first ending bracket labeled 'a2' over measures 2-8. The strings play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

This musical score page, numbered 147, is part of a larger work, indicated by the Roman numeral 'IV' at the top. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G major (Cl. ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The second system features the string section (Archi), consisting of Violins, Violas, Cellos, and Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are playing active parts, while the brass section is mostly silent, with some chords in the Trombone and Tuba parts. The Flute and Oboe parts have a '2' above them, indicating a second ending or a specific fingering. The Bassoon part has a '2' above it as well. The string section is playing a rhythmic pattern of eighth and sixteenth notes. The overall texture is light, with the woodwinds and strings providing the main melodic and harmonic support.

Fl.

Ob.

Cl. ingl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

Cl. *p* *pp*

Cl. b. *p* *pp*

Cor. *p* *pp*

Archi *p* *pp* *pizz.* *f* *arco* *mf* *arco* *mf*

Ob. *p* *f* *pp*

C. ingl. *p* *f* *pp*

Cl. *p* *pp* *#8* *8*

Cl. b. *p* *f* *pp*

Fag. *p* *pp*

Cor. *p dolce*

Archi *pp* *pizz.* *f* *p* *pp* *pizz.* *arco* *p* *arco* *p*

Cl. II *p*

Cor. I

Archi

Cl. II *p dolce*

Cor. I

Archi *p*

Cl. II

Fag. *mf* *dim.*

Archi *mf* *dim.*

Ob. 5 *espress.* *p* *espress.*

Cingl. *p*

Cl. *pp*

Fag. *pp*

Archi *pp* *pizz.* *arco* *pp*

C. ingl.

Cl.

Fag.

Cor.

Archi

pp

p

pp sempre

pp sempre

pp sempre

arco

pp sempre

div.

pp

6 I. II

Fl. *mf*

Cl. *mf*

Fag.

Cor. I

Archi

p dolce

p dolce

pizz.

unis.

p pizz.

p pizz.

p pizz.

p

I. II

Fl.

Ob.

Cingl.

Cl.

Fag.

Archi

mf

mf

mf

arco

[illegible]

Fl.

Ob.

Cl. in G.

Cl. in B.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

The musical score is for page 155, system IV. It features a variety of instruments including woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in B, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Tuba) parts are written in treble and bass staves. The strings (Archi) are written in a grand staff (treble and bass staves). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The system is labeled 'IV' at the top center and '155' at the top right.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cingl. (Cingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor. (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timp. (Timp.). The string section is labeled Archi. The score is in 2/4 time with a key signature of one sharp (F#). The music features various melodic lines, including a prominent one for the Oboe and Cingl. parts, and a rhythmic accompaniment for the strings and timpani.

15

IV

[8]

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

[8]

pizz.

pizz.

pizz.

pizz.

Archi

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

p

p

mf marc.

mf

p

mf

p

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl. I.** (Flute I): Starts with a melodic line in the first measure, then rests, and enters in the fourth measure with a *p* (piano) dynamic.
- Ob.** (Oboe): Enters in the fourth measure with a *p* (piano) dynamic, playing a sustained note.
- Cl. in G.** (Clarinet in G major): Plays a melodic line in the first three measures, then rests.
- Cl. in B.** (Clarinet in B-flat): Plays a sustained note in the first three measures, then rests.
- Fag.** (Bassoon): Enters in the eighth measure with a *mf* (mezzo-forte) dynamic, playing a melodic line.
- Cor. I** and **Cor. II** (Horn I and II): Both parts enter in the fifth measure with a *mf marc.* (mezzo-forte marcato) dynamic, playing sustained notes.
- Tr. I** and **Tr. II** (Trumpets I and II): Both parts enter in the fifth measure with a *mf marc.* (mezzo-forte marcato) dynamic, playing sustained notes.
- Tuba**: Enters in the fifth measure with a *mf* (mezzo-forte) dynamic, playing a sustained note.
- Timp.** (Timpani): Remains silent throughout the page.
- Archi** (Strings): The string section enters in the first measure with a *mf* (mezzo-forte) dynamic. In the eighth measure, they play *arco* (arco) with a *mf* (mezzo-forte) dynamic.

The score is written in G major (one sharp) and 4/4 time. The page number 13 is visible in the top right corner.

9

a2

F1.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

9

Archl.

mus.

C.ingl.

sf p

pp

p

f

Cl.

p

Cl. b.

sf p

pp

Fag.

sf p

pp

sf p

pp

sf

sf

marc.

sf

sf

Archi

sf p

pp

sf

sf p

p

p

10

C.ingl.

pp

p

p

p

Archi

p

p

p

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Arches (Archi). The music is in 3/4 time and features various dynamics such as *sf*, *p*, and *marc.*

11

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

11

4578

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl. (Flutes):** Two staves, both in treble clef with a key signature of two flats (B-flat and E-flat).
- Ob. (Oboes):** One staff in treble clef with a key signature of two flats.
- Cl. (Clarinets):** One staff in treble clef with a key signature of two flats.
- Cl. b. (Bass Clarinet):** One staff in treble clef with a key signature of two flats.
- Fag. (Bassoon):** One staff in bass clef with a key signature of two flats.
- Cor. (Cor Anglais):** Two staves, both in treble clef with a key signature of two flats.
- Tr. b. (Trumpet in B-flat):** One staff in treble clef with a key signature of two flats.
- Tr. ni. (Trumpet in C):** One staff in treble clef with a key signature of two flats.
- Tuba:** One staff in bass clef with a key signature of two flats.
- Timp. (Timpani):** One staff in bass clef with a key signature of two flats.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various clefs and a key signature of two flats.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *sf* (sforzando). The page is numbered 10 in the bottom right corner.

Fl. *a2* *mf* *f* Fl. III muta in Piccolo *cresc.*

Ob. *mf* *sf* *f* *cresc.*

Cingl. *f* *f* *cresc.*

Cl. *f* *f* *cresc.*

Cl. b. *sf* *f*

Fag. *sf* *f*

Cor. *f* *sf* *f* *cresc.*

Tr-be *f* *sf* *f* *cresc.*

Tr-ni
e
Tuba *mf* *sf* *f* *cresc.*

Timp. *mf* *sf* *f* muta G in A

Arch. *div.* *mf* *unis.* *f* *cresc.*

sf *f*

[illegible][illegible]

Picc. *a2* *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cingl. *f* *ff*

Cl. *a2* *f* *ff*

Cl. b. *f* *ff*

Fag. *f* *ff* *p*

Cor. *f* *ff* *p*

Tr-be *f* *ff*

Tr-ni
e
Tuba *f* *ff*

Timp. *f* *ff*

Archi *f* *ff* *div.* *p*
f *ff* *pizz.* *p arco*
f *ff* *pizz.* *p arco* *p*

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). A rehearsal mark "13" is located at the top right. The music is arranged in staves, with some instruments having multiple staves. The bottom of the page shows the beginning of a new section, marked with a "13" in a box.

14

I. II a2

F1. *p espress.*

C. ingl. *p espress.*

Cl. b. *p espress.*

Archi *pp*

15

I. II a2

F1. *marc.*

C. ingl. *mf*

Cl. II *p*

Cl. b. *mf marc.*

Fag. *p*

Cor. *p*

Timp. *pp*

Archi *div.*

16

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

f
più f
a2
marc.
f
più f
più f
marc.
f
f
f
più f
più f
più f
unis.
più f
più f

16

4578

Più animato $\text{♩} = 96$

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.

marcatissimo
marcatissimo
marcatissimo
marcatissimo
marcatissimo
marcatissimo

Più animato $\text{♩} = 96$

Archi

div.
unis.
div.
marcatissimo
unis.

Picc. *a2*

Fl. *a2*

Ob.

Cingl. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *a2*

Tr-be *a2*

Tr-ni
e
Tuba *a2*

Timp.

Arch. *div.*

This musical score page, numbered 176, is for the fourth movement (IV) of a symphony. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Clarinet in G major (marked *a2*), Clarinet in B-flat, and Bassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support with sustained notes and rhythmic accents. The Flute and Clarinet in G major parts are marked *a2*, indicating a second flute or clarinet. The Bassoon part has a *b* marking, likely for a B-flat. The Horns, Trumpets, and Trombones play sustained notes, with the Tuba providing a low-frequency harmonic foundation. The Timpani part features a rhythmic pattern of eighth notes. The string section plays a dense, rhythmic texture of eighth and sixteenth notes.

Picc. muta in Fl. III

[illegible]

17 *poco più tranquillo* $\text{♩} = 152$

poco rit.

Fl. I. II. *a2*

Clarinet in G

Clarinet in B-flat

Bassoon

Cor Anglais

Archi

p

pizz.

p

pizz.

p

Fl. I. II.

Fl. I. II.

Archi

II

Fl.

Ob.

Cingl.

Cl.

I

Archi

mf

dim.

mf

dim.

mf

dim.

mf

dim.

Ob. *pp* *p*

Cingl. *pp* *p*

Cl. *pp*

Cl. b. *pp* *p*

Fag. *pp* *p*

Archi *pp* *arco* *p*

F1. *a2* *mf*

Ob. *mf*

Cingl. *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *mf*

Archi *p* *mf*

Detailed description: This is a page of a musical score, page 180, rehearsal mark 18, titled 'IV'. It features a woodwind section (Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and a string section (Archi). The woodwinds play a melodic line starting in measure 180, with dynamics ranging from *pp* to *p*. The strings provide a harmonic accompaniment, with the first violins playing a melodic line and the other strings providing a rhythmic and harmonic support. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds have a melodic line that starts in measure 180 and continues through measure 189. The strings have a more complex accompaniment, with the first violins playing a melodic line and the other strings providing a rhythmic and harmonic support. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Fl. *a2* *p* *mf*

Ob.

C. ingl. *a2* *I* *p* *mf*

Cl. *a2* *I* *p* *mf*

Cl. b. *p* *mf*

Fag. *p* *mf*

Cor. *p*

Tr-be *p*

Tr-ni
e
Tuba *p*

Timp. *pp*

Archi *mf* *pizz.* *mf*

19

I

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-mi
e
Tuba

Timp.

19

Archl.

poco rit.

Meno mosso, grandioso $\text{♩} = 126$

Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.

Fl. and Fag. parts include a2 markings. The woodwinds and brass sections play sustained notes with dynamic markings of *f* and *ff*. The percussion section (Timp.) plays a rhythmic pattern of eighth notes.

poco rit.

Meno mosso, grandioso $\text{♩} = 126$

Archi

The string section (Archi) is divided into five staves. The first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) play a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*. The fifth staff (Double Basses) plays a sustained note with a dynamic marking of *f*. The word "arco" is written above the first four staves.

Fl. a2

Fl.

Ob.

Cingl.

Cl. a2

Cl. b.

Fag. a2

Cor. a2

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

20

[illegible]

Cor.

Tr-be

Tr-ni

Tuba

Timp.

20

Arch.

p subito

p subito

pizz.

p

pizz.

p

pizz.

p subito

Fl. *a2* *mf*

Ob. *mf*

Cl. in G *mf*

Cl. in B $\flat$ *mf*

Fag. *a2* *mf*

Cor. *II* *mf*

Tr-be

Tr-ni e Tuba

Timp.

Archi *mf* *arco*

Più animato ♩ = 88

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Più animato ♩ = 88

Archi

[21]

Fl. *a2* *f*

Ob.

Cingl.

Cl. *a2* *f*

Cl. b. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f*

[21]

Archi *div.*

Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Archi

a2
ff
sf
ff
sf
ff
ff
ff
ff
ff
ff
div.

22

Fl. *a2*

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba *a2*

Timp.

22

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Tuba (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The score is arranged in systems, with each instrument or group of instruments having its own staff. The key signature is D major, and the time signature is 4/4. The page is numbered 2 in the top left corner.

Fl. *a2* *allargando*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

f

allargando

unis.

Arch.

Индекс 9—5—1

ЛЯПУНОВ СЕРГЕЙ МИХАЙЛОВИЧ

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M Liapunov, Sergei Mikhailovich
1001 [Symphony, no. 1, op. 12, B
L69 minor]
op.12 Simfoniia nomer odin

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